

Conditions and Requirements for Filming in Devils Postpile National Monument

1. Unless specifically waived, all filming activity requires the presence of a uniformed Park Ranger. In most cases this will require that Rangers work overtime. The hourly costs for this service must be reimbursed to the service by the filming company. Unless other specific arrangements are made, the hourly costs for a Ranger presence at a filming event could be up to \$50.00 depending on staff availability.
2. In cases where filming activity represents a possible threat to monument features or facilities, a bond/deposit may be required prior to the initiation of filming. The bond/deposit will be returned at the end of the project if it is not required for cleanup, restoration, etc.
3. In all cases filming activities must be conducted in a manner which results in no significant disturbance of monument resources or monument visitors. To ensure that these goals are achieved, conditions including, but not limited to, the following are imposed:
 - a. Filming activities may not impede or disrupt visitor traffic or activities.
 - b. All vehicles must stay on existing roads.
 - c. Excavation or modification of earth surfaces is not allowed.
 - d. No wheeled vehicles of any sort can be used on trails without written permission.
 - e. The use of separate generators is not allowed away from roadways.
 - g. Live animals or plants may not be introduced into the monument.
 - h. Filming may not be allowed on Saturdays, Sundays, or holidays.
4. Filming of uniformed National Park Service employees is not allowed unless written permission is granted by the Superintendent.
5. Images and film sequences from Rainbow Falls, and all other locations in the Ansel Adams wilderness may not be used for commercial purposes including but not limited to: advertising, stock photography,
6. When possible, please provide a copy of the material produced for our records.